Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

| omple | ting t iswer | bleting this form please read tr his form by hand please write is are inside the boxes and wr | legibly in bloc | k cap | itals. In all cas | ses ensure that |
|-----------------------|-----------------|-----------------------------------------------------------------------------------------------------|-----------------|-------|-------------------|------------------|
| ou ma | ay wis | sh to keep a copy of the comp | leted form for | your | records. | |
| / W e <u>⊺</u> | ruste | es of Tolpuddle Village Hall C | haritable Inco | rpora | ted Organisatio | on |
| remis o you | es d as tl | premises licence under sectescribed in Part 1 below (the relevant licensing authori Act 2003 | e premises) a | nd w | e are making | this application |
| Part 1 | – Pre | emises details | | | | |
| | ıddle Road | | ordnance surve | ey ma | ip reference or | description . |
| Post | town | Dorchester | | | Postcode | DT2 7EW |
| | | | ı | | | |
| · · · · · · | | number at premises (if any) | | | | |
| Non-o | | stic rateable value of | £3,200 | | | |
| | state | plicant details whether you are applying for | a premises lic | cence | as Pl | ease tick as |
| a) | an ir | ndividual or individuals * | | | please comp | lete section (A) |
| b) | a pe | rson other than an individual * | • | | | |
| | i | as a limited company/limited l partnership | liability | | please comp | lete section (B) |
| | ij | as a partnership (other than li liability) | imited | | please comp | lete section (B) |
| | iii | as an unincorporated associa | ition or | | please comp | lete section (B) |
| | iv | other (for example a statutory corporation) | , | | please comp | lete section (B) |
| c) | а ге | cognised club | | | please comp | lete section (B) |

| d) | a charity | | | × | please com | plete section | (B) |
|---------------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------|--------------|-----------------------------|------------------|-----|
| e) | the proprietor of | of an educational e | establishment | | please com | plete section | (B) |
| f) | a health service | e body | | | please com | plete section | (B) |
| g) | Care Standards | s registered under s Act 2000 (c14) ir t hospital in Wales | n respect of | | please com | nplete section | (B) |
| ga) | Part 1 of the He (within the mea | s registered under ealth and Social C ining of that Part) ospital in England | are Act 2008 | | please com | nplete section | (B) |
| h) | the chief officer England and W | r of police of a poli /ales | ice force in | | please com | plete section | (B) |
| | ou are applying a box below): | as a person descri | ibed in (a) or (b |) plea | se confirm (b | oy ticking yes t | to |
| prem | ises for licensabl | | | hich i | nvolves the (| use of the | |
| I am | statutory functi | cation pursuant to ion or harged by virtue o | | s prero | ogative | | |
| (A) INDIVIDUAL APPLICANTS (fill in as applicable) | | | | | | | |
| (A) INI | | (/// // // // // // // // // // // // // | | , | | | |
| (A) INI | ☐ Mrs ☐ |] Miss 🗆 | Ms [| | er Title (for mple, Rev) | | |
| | ☐ Mrs ☐ | · | | exa | | | |
| Mr Surn | ☐ Mrs ☐ |] Miss 🗌 | Ms 🗌 | exai ames | | k yes | |
| Mr Surn Date | Mrs ame |] Miss 🗌 | Ms [| exai ames | mple, Rev) | k yes | |
| Mr Surn Date Natio | Mrs ame | I am 18 | Ms [| exai ames | mple, Rev) | k yes | |
| Mr Surn Date Natio | of birth onality ent residential ess if different premises addres | I am 18 | Ms [| exai ames | mple, Rev) | k yes | |
| Mr Surn Date Natio | of birth onality ent residential ess if different premises address town | I am 18 | Ms [| exai ames | mple, Rev) Please tic | k yes | |
| Mr Surn Date Natio | of birth onality ent residential ess if different premises address town | I am 18 | Ms [| exai ames | mple, Rev) Please tic | k yes | |

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SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr Mrs Miss | Ms ☐ Other Title (for example, Rev) | | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--|--|--|--|--|
| Surname | First names | | | | | |
| Date of birth 1 am 1 over | 8 years old or Please tick yes | | | | | |
| Nationality | | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) | | | | | | |
| Current residential address if different from premises address | | | | | | |
| Post town | Postcode | | | | | |
| Daytime contact telephone number | | | | | | |
| E-mail address (optional) | | | | | | |
| (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. | | | | | | |
| Name Tolpuddle Village Hall Charitable Incorporat | ed Organisation | | | | | |
| Address Tolpuddle Village Hall Main Road Tolpuddle Dorchester DT2 7EW | | | | | | |
| Registered number (where applicable) 1195647 | | | | | | |

| Description of applicant (for example, partnership, company, u etc.) Charitable Incorporated Organisation | nincorporated association | | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--|--|--|--|--|
| Telephone number (if any): 01305 848034 (Peter Walton, Chair | irman of Trustees) | | | | | |
| E-mail address (optional) tolpuddlevillagehall@gmail.com | | | | | | |
| Part 3 Operating Schedule | | | | | | |
| When do you want the premises licence to start? | DD MM YYYY 15 05 2 0 2 4 | | | | | |
| If you wish the licence to be valid only for a limited period, when do you want it to end? | DD MM YYYY | | | | | |
| Please give a general description of the premises (please read guidance note 1) Topuddle Village Hall is the old Victorian school building, which has been extended at the rear to include a new entrance, toilets, kitchen and addional function space. The old school building comprises the main function space opening into the extension, with kitchen and entrance/toilets off that. The Hall is set in a small, walled garden where attendees may sit out if the weather is fine. The Hall can accommodate up to 60 at dining tables and perhaps up to 90 standing only. The Hall is used for community events such as Harvest Supper, film nights, bingo etc, including some to raise money to keep it going. It is also available for hire to residents of Tolpuddle at a concessionary rate and to others at a more commercial rate. We intend that use of the premises licence to sell alcohol should in all but exceptional cases be confined to community events at the Hall – perhaps 12-15 per year. Those hiring the Hall for private use will normally be expected to secure their own licence (TEN) if they wish to sell alcohol. | | | | | | |
| If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. | | | | | | |
| What licensable activities do you intend to carry on from the pre- | mises? | | | | | |
| · (please see sections 1 and 14 and Schedules 1 and 2 to the Lice | ensing Act 2003) | | | | | |
| Provision of regulated entertainment (please read guidance no | te 2) Please tick all that apply | | | | | |
| a) plays (if ticking yes, fill in box A) | | | | | | |
| b) films (if ticking yes, fill in box B) | | | | | | |
| c) indoor sporting events (if ticking yes, fill in box C) | | | | | | |

| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | | | | | |
|------------|----------------------------------------------------------------------------------------------------------|---|--|--|--|--|
| e) | live music (if ticking yes, fill in box E) | | | | | |
| f) | recorded music (if ticking yes, fill in box F) | | | | | |
| g) | performances of dance (if ticking yes, fill in box G) | < | | | | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | | | | | |
| <u>Pro</u> | vision of late night refreshment (if ticking yes, fill in box I) | | | | | |
| Sup | Supply of alcohol (if ticking yes, fill in box J) | | | | | |
| | | | | | | |

In all cases complete boxes K, L and M

| | Standard days and timings (please read | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|----------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------|
| guidance note 7) | | 7) | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | ÷ 4) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing read guidance note 5) | piays (pleas | e |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for the performance of plays at dif those listed in the column on the left, please guidance note 6) | ferent times t | |
| Sat | | | | | |
| Sun | | | | | |

| timing: | Films Standard days and timings (please read guidance note 7) | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | ا لا |
|------------------|---------------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------|
| guidance note 7) | | , | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 11:00 | 23:00 | Please give further details here (please read | guidance note | e 4) |
| Tue | 11:00 | 23:00 | | | |
| Wed | 11:00 | 23:00 | State any seasonal variations for the exhibit (please read guidance note 5) | tion of films | |
| Thur | 11:00 | 23:00 | | | |
| Fri | 11:00 | 23:00 | Non standard timings. Where you intend to premises for the exhibition of films at different those listed in the column on the left, please guidance note 6) | ent times to | ead |
| Sat | 11:00 | 23:00 | | | |
| Sun | 11:00 | 23:00 | | | |

| events Standa timings | r sportin s ard days s (please ace note l | and read | Please give further details (please read guidance note 4) |
|-----------------------------|--------------------------------------------------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | : | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri | | | |
| Sat | | - | |
| Sun | | | |

| Boxing or wrestling entertainments Standard days and timings (please read | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|---------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|
| timings (please read guidance note 7) | | | (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | - | Please give further details here (please read | guidance note | ÷ 4) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or entertainment (please read guidance note 5) | wrestling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for boxing or wrestling entertainm times to those listed in the column on the le (please read guidance note 6) | ent at differe | |
| Sat | | | | | |
| Sun | | - | | | |

| Live music Standard days and timings (please read guidance note 7) | | | Will the performance of live music take place indoors or outdoors or both — please tick (please read guidance note 3) | Indoors Outdoors | |
|--------------------------------------------------------------------|-------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | ; 4) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performusic (please read guidance note 5) | nance of live | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for the performance of live music to those listed in the column on the left, plearead guidance note 6) | at different til | |
| Sat | | *************************************** | | | |
| Sun | | | | | |

| Recorded music Standard days and timings (please read guidance note 7) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------------------------------------------------------------|-----------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------|
| guidan | cë note 7 | ") | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | ∌ 4) |
| Tue | | | | | |
| Wed | | : | State any seasonal variations for the playing music (please read guidance note 5) | of recorded | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the le (please read guidance note 6) | at different | ļ |
| Sat | | | | | |
| Sun | | | | | |

| dance Standa | Performances of dance Standard days and timings (please read | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|--------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------|----------------|-----|
| guidance note 7) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | 4) |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the perform (please read guidance note 5) | nance of dan | ce |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for the performance of dance at di | | to |
| | | | those listed in the column on the left, please guidance note 6) | list (please r | ead |
| Sat | | | | | |
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| Sun | | , | | | |
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| descri falling or (g) Standa timings | ng of a seption to within (early days a please ce note 7 | that e), (f) and read | Please give a description of the type of entertain providing | nment you will | be |
|--------------------------------------------------|----------------------------------------------------------|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|----|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please | Indoors | |
| Mon | | | read guidance note 3) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read | guidance note | 4) |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainm description to that falling within (e), (f) or (g) guidance note 5) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different time listed in the column on the left, please list (p guidance note 6) | lescription to nes to those | 2 |
| Sun | | | | | |

| Standa timings | light hment ard days s (please ace note ? | read | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors Outdoors | |
|-------------------|-------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read | guidance note | e 4) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provisi refreshment (please read guidance note 5) | on of late nig | <u>ıht</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to premises for the provision of late night refredifferent times, to those listed in the column please list (please read guidance note 6) | shment at | |
| Sat | | | | | |
| Sun | | | | | |

| Standa timings | y of alco ard days a cplease ce note 7 | and read | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises Off the premises | × □ |
|-------------------|-------------------------------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------|
| Day | Start | Finish | | Both | |
| Mon | 1100 | 2300 | State any seasonal variations for the supply (please read guidance note 5) | of alcohol | |
| Tue | 1100 | 2300 | | | |
| Wed | 1100 | 2300 | | | |
| Thur | 1100 | 2300 | Non standard timings. Where you intend to premises for the supply of alcohol at differe listed in the column on the left, please list (puidance note 6) | nt times to th | iose |
| Fri | 1100 | 2300 | , | | |
| Sat | 1100 | 2300 | · | | |
| Sun | 1100 | 2300 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date of birth |
| Address |
| Not applicable because applying for mandatory alcohol condition under Licensing Act 2003 requiring a Designated Premises Supervisor in respect of this premises to be disapplied. |
| Postcode |
| Personal licence number (if known) |
| |

| | n g licens t Council | ing autho | ority (if known) |
|---------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | |
| K | | | |
| or ma respe It is int the reg for you | tters and ct of child tended to gion of 6 | illary to dren (ple supply a or 7 per y dren. Wh | dult entertainment or services, activities, other entertainment the use of the premises that may give rise to concern in ease read guidance note 9). Icohol at film nights (evening events) of which there could be in year. These will be mainstream films but some may be unsuitable here so, attendees will be advised in advance that the film is not |
| L | | | |
| | | | |
| open t Standa timings | premise to the pu ard days s (please nce note 7 | blic and read | State any seasonal variations (please read guidance note 5) The Hall is not open to the public. It is available for private hire by members of the community and others. Otherwise it is open for pre-planned community events, such as Film nights, quiz nights etc |
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the |
| Thur | | | column on the left, please list (please read guidance note 6) |
| Fri | | | |
| Sat | | | |

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Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Tolpuddle Village Hall's charitable object is the provision and maintenance of a Village Hall for the benefit of the residents of the Tolpuddle Parish. It follows that most events at the Hall are of a community nature, where those attending are well known to one another or to the Trustees/event organisers. In order to survive financially, the Hall needs to derive an income each year. It does so by charges for community events – and income from bar sales helps boost this – and by private hires of the Hall. The Trustees would not normally expect the premises licence to be extended to private hires (eg private parties) relying on the hirer to secure their own licence (eg TEN) if they wish to sell alcohol. Any exception would only be made where the hirer lives in the Parish and is known to the Trustees, and where those attending will mainly come from within the Parish.

b) The prevention of crime and disorder

The premises licence will normally only be used to sell alcohol at events organised or run for the Hall, St Johns Church Tolpuddle and the Tolpuddle Events Committee (who organise events on behalf of the Hall and Church). Events will mainly be community-oriented (eg Harvest Supper, quiz nights, music nights etc). Most events where alcohol is sold will be in the evening (6-10pm). Numbers at such events are likely to range from 15 to 60. Alcohol service will be by people known personally to one or more of the Trustees/local event organisers. Most attendees will be members of the same community and therefore known to the organisers/runners of the event and to each other, so there will be a degree of self-policing. In addition, events will be of relatively short duration ruling out the opportunity for prolonged drinking which could give rise to disorderly behaviour.

c) Public safety

The Hall is relatively small and events where alcohol is served are unlikely to involve more than 60 people, in many cases fewer. Normally for such events, tables and chairs will be placed around the Hall or seats will be set out in cinema style. There is full disabled access to the Hall. The Hall has a small walled garden so there is a barrier between the Hall and the main road.

d) The prevention of public nuisance

At no event will alcohol be sold after 11pm. Most events will be early to mid evening (6-10pm), so events will largely cease before most people retire for the night. The Hall is not immediately next to any dwelling other than Tolpuddle Hall which is set back in extensive grounds. The Hall has a small car park for those arriving by car and there is extensive, safe parking on the main road near the Hall.

| Eve to t per sm: adu | the protection of children from harm ents where alcohol is sold will be mainly focused on adults though parents may choose their children to some of them. Unaccompanied children/minors will not be mitted at these events. Where alcohol is being sold, those operating the bar - which all hatchway between the kitchen and the Hall - will be charged with serving alcoholits only. | n is a |
|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Chec | cklist: | |
| | Please tick to indicate agreer | nent |
| • | I have made or enclosed payment of the fee. | DIEF |
| • | I have enclosed the plan of the premises. | |
| 9 | I have sent copies of this application and the plan to responsible authorities and others where applicable. | ا من ا |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | □ HIA |
| • | I understand that I must now advertise my application. | |
| • | I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is | |
| • | not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | |
| FALS MAK | AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKI SE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WI SE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A I ANY AMOUNT. | НО |
| PERS BELI IMMI IS SU PENS ACT AN C | AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A SON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO LEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THE IGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL ALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALIT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMIT OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLISE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED. | IR VHO TY TING |
| Sign | 4 – Signatures (please read guidance note 11) ature of applicant or applicant's solicitor or other duly authorised agent (see ance note 12). If signing on behalf of the applicant, please state in what capac | ity. |
| | [Applicable to individual applicants only, including those in a | |

partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the

entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying

Declaration

| | on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
| Signature | |
| Date | |
| Capacity | |
| uthorised age lease state in | ations, signature of 2 nd applicant or 2 nd applicant's solicitor or other nt (please read guidance note 13). If signing on behalf of the applicant, what capacity. |
| uthorised age | nt (please read guidance note 13). If signing on behalf of the applicant, |
| uthorised age please state in Signature | nt (please read guidance note 13). If signing on behalf of the applicant, |
| Signature Date Capacity Contact name | nt (please read guidance note 13). If signing on behalf of the applicant, |
| Signature Date Capacity Contact name associated with | nt (please read guidance note 13). If signing on behalf of the applicant, what capacity. (where not previously given) and postal address for correspondence in this application (please read guidance note 14) |
| Signature Date Capacity Contact name | nt (please read guidance note 13). If signing on behalf of the applicant, what capacity. (where not previously given) and postal address for correspondence in this application (please read guidance note 14) Postcode |

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Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the
 passport as the child of the holder, is a British citizen or a citizen of the UK and
 Colonies having the right of abode in the UK [please see note below about which
 sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a
 person named in the passport as the child of the holder, is a national of a
 European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder
 with an endorsement indicating that the named person is allowed to stay
 indefinitely in the UK or has no time limit on their stay in the UK, when produced
 in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous
 employer.
- A birth or adoption certificate issued in the UK, when produced in combination
 with an official document giving the person's permanent National Insurance
 number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK
 and is currently allowed to work and is not subject to a condition preventing the
 holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a
 national of a European Economic Area state or Switzerland but who is a family
 member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the
 Home Office to the holder with an endorsement indicating that the named person
 may stay in the UK, and is allowed to work and is not subject to a condition
 preventing the holder from doing work relating to the carrying on of a licensable
 activity when produced in combination with an official document giving the
 person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area)
 Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European
 Economic Area state or Switzerland but who is a family member of such a
 national or who has derivative rights of residence in exercising treaty rights in the
 UK including:
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and

- evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank.
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature:
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in

the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.