

address

Post town

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Caffeine Weymouth Ltd (Insert name(s) of applicant)								
being the pr	peing the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
Premises lic WPPL0488	ence number							
Part 1 – Prei	nises Details							
CAFFI	ss of premises or, i E NE (formally Mar ESPLANADE		nance survey map re	ference or desc	cription			
Post town	Weymouth			Postcode	DT4 8DH			
Telephone no	umber at premises	(if any)						
Non-domesti	c rateable value of	premises	£32,000.00					
Part 2 – App	licant details							
Daytime contact telephone number								
E-mail addre	ss (optional)							
Current posta different from								

Postcode

Part 3 - Variation Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? Yes DD MM If not, from what date do you want the variation to take effect? Please describe briefly the nature of the proposed variation (Please see guidance note 1) We seek to vary conditions 13, and 27 of our permit. To condition 13 request the following variation; At least 1 SIA registered door supervisor will be available from 2300hrs on each floor when licensable activities are taking place on that floor. There shall be a minimum of 1 SIA registered door supervisors per floor on duty each Friday, Saturday, and New Year's Eve from 2300hrs until close and the last customers have dispersed. To condition 27 we request the following variation: From 2300hrs daily the outside area will be used only by those temporarily leaving the premises for the purposes of smoking.

If your proposed variation would mean that 5,000 or more people	
are expected to attend the premises at any one time, please state	
the number expected to attend:	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	rision of late night refreshment (if ticking yes, fill in box I)					
Sale by retail of alcohol (if ticking yes, fill in box J)						
In al	I cases complete boxes K, L and M					

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note	ted in the colur	
Sat					
Sun					

Films Standard days and timings (please read		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	guidance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	to those listed	
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidant	se listed in the	the
Sat					
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		Toda galaanoo note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat					
Sun					

dance	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings		read	(pressed vessa g seasoned vessa z)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guide	those listed in	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm providing	ent you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
Mon				Outdoors		
			Please give further details here (please read g	Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	t of a similar please read		
Fri						
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	n	
Sun						

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(Promotorial garantee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	Mon Please give further details here (please read guidance)		idance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at difference those listed in the column on the left, please listed.	rent times, to	
Sat			guidance note 5)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	se
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

We are not seeking to remove any conditions, only to amend conditions 13 & 27.

Please tick as appropri	ate		
I have enclosed the premises licence			
I have enclosed the relevant part of the premises licence			
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below			
Reasons why I have not enclosed the premises licence or relevant part of premises licence.			

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
by the prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
dy the prevention of public narounce
e) The protection of children from harm

Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. I have sent copies of this application and the plan to responsible authorities and others where applicable.

I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.

• I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	05/07/2024
Capacity	Director / DPS

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)				
Post town		Post code		
Telephone r	number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

The council has a duty to protect the public funds it administers, and to do this may use the information you have provided on this form to prevent and detect fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes. Where appropriate, and as part of its commitment to improving customer service, the council may also share the information provided on this form with other council services. For more information, see http://www.dorsetforyou.com/fraud or contact Finance Manager on 1305 252292.

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.